

Music development plan summary: St Osmund's Middle School

Overview

Detail	Information
Academic year that this summary covers	2026 - 2027
Date this summary was published	June 2026
Date this summary will be reviewed	June 2027
Name of the school music lead	Mrs Shuttleworth
Name of school leadership team member with responsibility for music (if different)	Mrs Farmer
Name of local music hub	Dorset and Somerset Music Hub
Name of other music education organisation(s) (if partnership in place)	Wessex MAT Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help our pupils and parents/carers, understand what our school offers through music lessons and who we work with to support our student's music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music Curriculum plan 2026-2027

	Year 5	Year 6	Year 7	Year 8
Autumn Term	Keyboard Skills 1 & Body Percussion	Keyboard Skills 2 & Ukulele	Keyboard Skills 3 & Blues	Keyboard Skills 4 & Pro-test Songs
Spring term	Folk Music	Cubase – Animal composition	Cubase – Film Music	Cubase – Dance Music
Summer 1	Orchestra & Fanfares	Minimalism	Reggae	Transition project – Band skills
Summer 2	Samba	West African Drumming	Musical Theatre	

The Music Department schemes of work are informed by the Model Music Curriculum and created in partnership with Mrs Trevorrow, Wessex MAT Music Lead. Our broad Music Curriculum covers a range of musical traditions and genres over the past 300 years right through to the present day, alongside developing the key skills of Performing, Composing and Analysing.

In music lessons, students will apply their listening skills critically to a variety of repertoire each lesson. We allow time for singing in every lesson across a wide range of genres and each Key Stage has a weekly singing worship at the end of the day, where singing in larger groups is developed and encouraged in a safe space. The whole school sings together in Friday afternoon worship. In our schemes of work student's will perform, both individually and as part of a group. This will be on an array of different instruments such as keyboard's, ukuleles and acoustic guitars. For composition tasks students work individually or in pairs. They will use music technology platforms such as Cubase and/or the online platform Yu Studio. These technology composition units are for Years 6-8 to create music digitally, learning software which they will use when moving to Upper School. SEND students are supported with all tasks with teacher and TA intervention and 1-1's. We create learning ladders to specifically scaffold learning technique dependent on the task and required outcomes. This can include colour coordination and highlighted parts.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Peripatetic music (one-to-one and small group) tuition for instruments or voice are provided by specialist music teachers through the Wessex MAT, who communicate directly with parents. Lessons are available for between 10-30 minutes per week. Wessex music also offers music group after school with performances arranged throughout the year:

Wednesday - Music Night @ Thomas Hardy School

- 4pm - 4.50pm Stringalings (Training Strings) (Grade 0-2)
- 4pm - 4.50pm Bandamonium (Training Windband) (Grade 0-2)
- 5pm - 5.50pm Dorchester Children's Orchestra (approx Grade 2+)

Thursday - @ Prince of Wales First School

- 3:45 - 4:30pm Skylarks Choir (Years 2-4)

Friday - @ Thomas Hardy School

- 4pm - 4.50pm Nightingales Choir (Years 5-8)

In addition to this student can attend extra-curricular music clubs at St Osmund's, including Concert Band (Invitation, Gd1+), Ossie Singers, Rock and Pop Band, and for the academic year 26-27, Wonderland the Musical (March 2027@THS). All these extra-curricular activities are offered at no cost.

There are plenty of opportunities for our students to perform, KS and whole school worship, Ossies Fest (June), Christmas Concert, Lunchtime concerts. Wessex teachers can organise mini concerts after school for parents to see their child perform in a small intimate concert.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Key stage singing workshops take place weekly and whole school worship, where the school sing together happens on a Friday afternoon. These workshops also provide performance opportunities for students to perform in front of their peers as students enter. In addition to this, the school runs various performance opportunities for the wider public including Showcase Night, Church Services, Christmas Carol Concerts, Services of Remembrance, Ossie's Fest, and this academic year, Wonderland the Musical.

In the future

This is about what the school is planning for subsequent years.

- Create a KS2 lunchtime concert band to engage more orchestral players to rehearse and perform across the school – In conjunction with Wessex Music TOPS project.
- Refine Cubase/Yu Studio composition units to deepen students' knowledge and application of compositional 'building blocks'.
- Have dedicated intimate showcase for soloists and Bands to perform to smaller audiences of parents.
- To develop vocal work to promote techniques used in music lessons.
- To develop our key stage/whole school singing. Concentrate on sound quality but maintain enthusiasm and volume. Continue to widen the repertoire.