

West African Drumming

Key Vocabulary

Djembe

The most well-known drum from West Africa. **Two different sounds** can be played by using different parts of the hand and different parts of the drum

Bass notes - bouncing hand - middle of the drum

Slap – flat hand on the middle / edge drum

The Master Drummer leads a drum ensemble by improvising flamboyant solos and giving **cues** for the ensemble to play

Polyphonic texture – Many sounds layered together. Complex rhythms combined to create **cross rhythms**.

Syncopation – where the emphasis is not on the main beat creating an off-beat effect.

In this unit of work you will learn how to compose, rehearse and perform West African drumming in large group

