

Knowledge Organiser

Year 7 Clay Fish

. Objectives

- To develop observational drawing skills
- To introduce water colour painting
- To learn how to slab roll clay
- To experiment with texture making



Slab Rolling

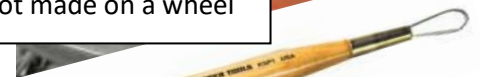
Key Vocabulary	
Clay	A soft substance used for sculpting
Sculpture	Something that is produced by carving or shaping clay, stone, wood or other materials.
sculptor	An artist who makes 3D sculptures
Ceramicist	A person who makes products or works of art using clay
Kiln	A furnace or oven built of heat resistant materials for firing clay.
fired	Heating to a high temperature to harden the clay and fuse the clay particles.
Slab roll	Rolling clay flat using a rolling pin
Score	To scratch the surface
Slip	Clay and water. (liquid clay is used to join two pieces of clay together like glue or for decoration.
Plastic stage	Clay that is easily manipulated and shaped
Leather-hard	Clay that has lost most of its moisture, but can still be joined together with slip. It is too firm to bend yet can still be carved
Greenware	Clay that is completely dry, but unfired. It is very fragile in this state.
Biscuit fired	Clay that has been fired once to harden the clay body. It can no longer be turned back into workable clay.
Glaze	A coating of material that forms a hard, glass-like surface after firing



A slab rolled pot



A pot made on a wheel



Ribbon Tool for removing clay

Useful Links

Watercolour techniques

<https://www.youtube.com/watch?v=m4Opm8LMAk8>



Vincent Scarpace

