

St Osmund's Performing Arts – Drama – Yr 7

Stage Vocabulary

USR - upstage right

US - upstage

USL - upstage left

SR - stage right

C - centre

SL - stage left

DSR - downstage right

DS - downstage

DSL - downstage left

Apron

Pit

Wings

Proscenium arch

Legs



Vocal skills

Pitch: speaking in a high or low natural voice Eg: when a person is excited or nervous their pitch may become higher.

Tone: suggests your mood and your intention towards the listener Eg: happy or sad.

Emphasis: the pressure/power on individual words that makes them stand out Eg: can change the meaning of a sentence as well as the feeling behind it.

Volume: how loud or quiet your character speaks eg: the person spoke in a quiet volume as they were nervous.

Scenario: a specific circumstance involving a particular place, time and character Eg: you are stuck in a lift on the top floor of a building and you are late for a meeting.



Genre:
Comedy

Scripted text:

Format

Stage directions

Character decisions

Creation of a scene

Stage craft

Performance

Triangle of Success



In **prose**, the writing is the finished product. In a **screenplay**, the movie is it's final form. So there's no thoughts, no emotions, no asides—just action and dialogue. In a **script**, you're only writing what will be SEEN or HEARD by the eventual audience.

More definitions.

Script: the written drama piece.

Freeze frame: a frozen picture that tells us a story.