

Key Stage 3 – Long Term Plan – English

Subject curriculum intent (a "shared" vision): We want children to be readers: capable, fluent and with a wide vocabulary to enable them to find meaning and foster empathy within challenging prose and verse independently. We want children to be competent writers: able to adapt their writing style and content to suit the context. We want children to listen effectively and communicate clearly and confidently. Our ambition is for children to enter Key Stage 4 with an intrinsic motivation to learn and appreciation of the written word and how this contributes to their success in life.

Link to the KS3 curriculum document for the subject:

Key themes within the subject:

Knowledge	A range of rich knowledge about the literary canon
Skills	Oracy, essay writing, creative writing, reading, short response, analysing extractions, articulation, SPAG,
Literacy/Vocabulary	See medium term planning
Other	

Year	Non-fiction writing ( <u>persuasion and rhetoric</u> )	Poetry	Narrative Writing	Novel Study	Shakespeare	Pre-1914
7	St Osmund's Persuasive letter (Macbeth)  DMS Persuasive Travel Writing  St Mary's Letter Writing	St Osmund's Poisonous Poetry  DMS People and Places  St Mary's Poems from Other Cultures	St Osmund's Sinister Story  DMS Adventure Story  St Mary's Fairy Tale Alternatives	St Osmund's Boy in the Striped Pyjamas  DMS Bone Sparrow Frankenstein Play The Hunger Games (extract)  St Mary's The Other Side of Truth	St Osmund's Extracts from Macbeth  DMS Introduction to Shakespeare Opening of Twelfth Night  St Mary's A Midsummer Night's Dream	St Osmund's Into the Unknown Macbeth Poisonous Poetry  DMS Charles Dickens  St Mary's The Pied Piper
8	St Osmund's The Island Refugee Boy Paradise Carpet  DMS Rhetoric  St Mary's ? (other form)	St Osmund's Love, Loss and Longing Poetry  DMS World War One Conflict Poetry  St Mary's Conflict Poetry	St Osmund's Extended Metaphor  DMS Gothic Story  St Mary's Gothic Story	St Osmund's Refugee Boy  DMS Wolf Hollow  St Mary's Inventing Elliott	St Osmund's Extracts from Much Ado About Nothing  DMS Extract from Macbeth  St Mary's Macbeth	St Osmund's The Necklace Love, Loss and Longing Poetry Much Ado  DMS Sherlock Holmes Gothic Extracts  St Mary's Sherlock Holmes and Dystopian texts
9				Woman in Black Fahrenheit 451 Iridescent Adolescent Purple Hibiscus Six of Crows Curious Incident of the Dog in the Night Time	Antony and Cleopatra  Or  Hamlet	

Sequencing decisions

Diversity within the curriculum

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