

11/03/2025

Non negotiables ideas that are consistent at the middle schools and maintain at THS.

These have been agreed and should be taught by all four schools.

1. Drawing Techniques

- **Skill:** Mastering basic drawing techniques, including line work, shading, and texture. Students are shown strategies to break down complex forms to take the fear out of drawing.

2. Basic Colour

- **Skill:** Understanding colour theory and applying colour in a variety of media. Could this be agreed across all middle schools so THS can then build onto their knowledge, this could be clearer across schools.

3. Understanding and Using Different Materials and Tools effectively and safely.

- **Skill:** a focus on how to use a brush to apply paint, how to cut a complex form out with scissors in card skilfully.

4. All students do some form of painting, printing and sculpture focus each year.

- **Skill:** This would then build from Yr7, Yr8, Yr9 and Yr12. Each year students gain more strategies, vocabulary, and skills in each discipline.

5. Using a Sketchbook (Organised and Creative)

- **Skill:** Students are encouraged to maintain a sketchbook to document ideas, practice techniques, and highlight development. Avoid excessive decoration or random additions—focus on meaningful sketchbook work such as thumbnails, concept sketches, notes, and reflections.

St Osmunds have a presentation promise at the start of their sketchbook with about four agreements which are spoken about at the start of the year- we felt this was an excellent idea and THS is planning to follow this up

6. Respect for Work and Others' Property

- **Skill:** Students must show **respect for their own work**, others' work, and **property**.

7. Cleaning Up and Maintaining the Workspace

Non-Negotiable: Students are taught how to clean up after art sessions and maintain their workspace. Students are picked up on sloppy cleaning up.

Golden thread ideas for Middle schools and THS

1. Exploration of Materials and Techniques

- **Golden Thread:** Experimentation with different mediums and techniques.

2. Use of Colour Theory

- **Golden Thread:** Understanding basic.

3. Art History and Cultural Influence touching on sustainability and Environmental Awareness where possible.

- **Golden Thread:** Drawing inspiration from historical periods, cultures, and artists.
- **Golden Thread:** Understanding the role of art in environmental and social contexts.

4. Personal Expression and Identity

- **Golden Thread:** Encouraging students to incorporate their own experiences and identities into their artwork.

5. Critical Thinking and Reflection

- **Golden Thread:** Developing the ability to evaluate and critique both one's own work and the work of others.